

RICHARD MILES

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3/22 Mount St, Coogee, NSW 2034

ACADEMIC LEADERSHIP POSITIONS

Pro Vice-Chancellor Education, University of Sydney-2022-present

Vice-Provost, University of Sydney- 2019-2022

Head, School of Humanities, University of Sydney 2015- 2017

Chair, Department of Classics and Ancient History, University of Sydney –2014-2015

ACADEMIC ROLES

Visiting Professor of Roman Architecture, The Ax:son Johnson Centre for the Study of Classical Architecture, University of Cambridge October 2023-2026

Professor of Roman History & Archaeology, Department of Classics and Ancient History, University of Sydney- 2017-present

Associate Professor, Department of Classics and Ancient History, University of Sydney- 2014-2016

Senior Lecturer, Department of Classics and Ancient History, University of Sydney - 2010-2013

Chercheur de 1ère classe, Centre National de la Recherche Scientifique, UFR, Université de Paris Ouest Nanterre-La Défense – 2008-2009

Friedrich Solmsen Fellow, University of Wisconsin, Madison - 2007-2008

Newton Trust Lecturer, Faculty of Classics, University of Cambridge – 2004-2009

Undergraduate Admissions Tutor, College Lecturer and Fellow, Trinity Hall, University of Cambridge- – 2002-2009

Lecturer and Fellow in Classics, Churchill College, University of Cambridge – 1999–2002

Research Fellow, Digitising Archaeological Research, Department of Classical Studies, The Open University – 1995–1998

Part-time Lecturer, Department of Classics and Ancient History, St Mary's University, Twickenham- 1992-1994

DEGREES AND QUALIFICATIONS

PhD, Faculty of Classics, University of Cambridge (Jesus College) – *Communication, Hierarchy and Orthodoxy in the Age of Augustine* -1991–1995

BA (Hons) - Ancient History, Medieval History and Archaeology, University of Liverpool – 1988-1991

Cranbrook School, Kent 1982-8

GRANTS AND FUNDING

2022-25 – Co- Chief Investigator-*The Vandal Renaissance: Literature and Culture in late antique North Africa* - ARC Discovery Project-\$302,000

2021-2024- Chief Investigator – *Neighbours: the Withington Roman Villas and their Landscape*- Axson Johnson Foundation - \$300,000

2016-present- Glac Archaeological Project- Private Donor- Approximately \$ 400,000

2016- Consortium between SOPHI, Biological, Bio-Medical and Medical Sciences, University Strategic Education Grant, Open Learning Environment Development – *Global Ethics and Futures* - \$35,260

2016-19 Sole Chief Investigator, Australian Research Council Discovery Project- *The Rise of Decline in the Later Roman Empire* - \$157,037

2016 – Nicholas Aroney Fund – *The Cultural Impact of Byzantium on the Maghreb Region* (534-800 AD) - \$10,000

2016 – Sydney Social Sciences and Humanities Advanced Research Centre- Project Funding- *Urban Density Workshops* - \$14,900

2014 – Nicholas Aroney Fund – *The Greek Language in the Byzantine Maghreb* - \$9,000

2013 – Faculty of Art & Social Sciences Research Grant - *The Rhetoric of Decline in the Later Roman Empire* - \$20,000

2011-2012 – School Research Fund – Conference Fund - \$2,500

2001-2004 McDonald Institute, University of Cambridge, Archaeological Fieldwork Grant, Bir Messaouda Excavation -£4,500 per annum

2002-2004 - British Academy Small Grants, Bir Messaouda Excavation – £4,800 per annum

1998 – The Open University Innovation Grant – Digitising Late Antique Carthage- £25,000

RESEARCH OUTPUTS

Monographs

Kingdom of Rust and Iron: The Rise of Decline in the Later Roman Empire (Under Contract with Allen Lane/Penguin- to be published in October 2024)

Carthage Must Be Destroyed: The Rise and Fall of an Ancient Mediterranean Civilisation (Allen Lane/Penguin: 2010)

Ancient Worlds: The Search for Western Civilisation ((Allen Lane/Penguin: 2010)

Co-authored Books

R. Miles & S. Greenslade, *The Bir Messaouda Basilica: Pilgrimage and the Transformation of an Urban Landscape in Late Antique Carthage* (Oxbow: 2019)

A. Merrills & R. Miles, *The Vandals* (Wiley Blackwell: 2011)

Edited Volumes

M. Hesslerus, R. Miles, B. Ward Perkins (eds.), *Roman Britain in the Roman Empire* (Axess 2021)

R. Miles (ed.), *The Donatist Schism: Context and Controversies* (Liverpool University Press: 2016)

R. Miles (ed.), *Constructing Identities in Late Antiquity* (Routledge: 1999)

Articles and Book Chapters

R. Miles 'Spartacus: History's Nowhere Man'
Man<https://engelsbergideas.com/essays/spartacus-historys-nowhere-man/> 2023

R. Miles, 'Rebuilding Christian Carthage after the Byzantine Conquest.' in R. Bockmann, A. Leone., P. Von Rummell., (eds.), *Africa – Ifriqiya: Continuity and Change in North Africa from the Byzantine to the Early Islamic Age. Papers of a Conference held in Rome, Museo Nazionale Romano – Terme di Diocleziano, 28 February – 2 March 2013* (Harrassowitz Verlag: 2020), 57-76

R. Miles, "'Vandal North Africa and the Fourth Punic War,'" *Classical Philology* 112, no. 3 (2017): 384-410

R. Miles, 'Introduction'. In R. Miles (ed.), *The Donatist Schism: Context and Controversies*. (Liverpool University Press: 2016), 1-12.

R. Miles, 'Textual Communities and the Donatist Controversy'. In R. Miles (ed.), *The Donatist Schism: Context and Controversies*. (Liverpool University Press: 2016), 249-83

R. Miles, 'Byzantine Carthage and its Vandal Legacy'. In E. Wolff (ed.), *Littérature, politique et religion en Afrique vandale*, (Collection des Etudes Augustiniennes: 2015), 73-92.

R. Miles, 'Punic Carthage'. In D. Clayman, (ed.), *Oxford Bibliographies in Classics*. (Oxford University Press, 2013. <http://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0192.xml>)

R. Miles, 'Hasdrubal Barca'. In R. Bagnall *et al* (eds.), *The Encyclopedia of Ancient History* (Wiley-Blackwell, 2013), 3070-1.

R. Miles, 'Introductory Essay'. In S. Lancel, *Carthage*. (Folio: 2012), xvii-xxiv.

R. Miles, 'Hannibal and Propaganda'. In D. Hoyos (ed.), *Blackwell Companion to the Age of Hannibal* (Wiley-Blackwell: 2012), 260-79.

R. Miles, 'Carthage, a Mediterranean Super-Power' *Historically Speaking*. 12.4, (2011).

R. Miles, . 'Political Ideologies and the Graeco-Roman World'. In A. Linklater (ed.), *Ideology and Politics* (AXESS: 2011).

R. Miles, "Lets (not) talk about it": The Epistolary Dialogue of Augustine of Hippo'. In S. Goldhill (ed.), *The End of Ancient Dialogue* (Cambridge UP: 2008), 135-48.

R. Miles, 'British Excavations at Bir Messaouda: the Byzantine Basilica'. In *Babesch-Bulletin Antieke Beschaving* 81 (2006), 199-226.

R. Miles, 'The *Anthologia Latina* and the Creation of Secular Space in Vandal North Africa' In *Antiquité Tardive* 13 (2005), 305-320.

R. Miles, 'Rivalling Rome: Carthage as Cosmopolis'. In C. Edwards & G. Woolf (ed.), *Rome Cosmopolis* (Cambridge UP: 2004), 123-46.

J. Haubold, J & R. Miles, , ' Communalilty and Theatre in Libanius' On Pantomimes'. In B. Sandwell, *Antioch in Late Antiquity* (Oxbow: 2004), 24-34.

R. Miles, 'Unmasking the Self: Church and Theatre in the Homilies of John Chrysostom'. In E. Theodoropoulos (ed.), *Attitudes to Theatre from Plato to Milton* (Midlands Classical Studies 7:2003), 103-15.

R. Miles, 'Interim Report, the Bir Messaouda Project 1998-2000'. In *Bulletin du le Centre de Documentation Archéologique de la Conservation de Carthage* (2001).

R. Miles, 'Communicating Culture, Identity and Power' in J. Huskinson (ed.), *Experiencing Rome: Culture, Identity and Power in the Roman Empire* (Routledge, 2000), 29-62.

P. Easterling & R. Miles, 'Dramatic Identities: Tragedy in Late Antiquity' in R. Miles (ed.), *Constructing Identities in Late Antiquity* (Routledge:1999), 95-111.

R. Miles, 'Introduction' in R. Miles (ed.), *Constructing Identities in Late Antiquity* (Routledge:1999), 1-15.

ARCHAEOLOGICAL RESEARCH

2022-present – Director of the archaeological excavation of the late Roman villas at Withington (UK).

2017-present – Co-Director of the archaeological excavation of a substantial late Roman imperial palace complex at Glac (Serbia).

2008-2010- Co-Director of the re-excavation of the 'Syrian Sanctuary', Rome with Dr C. Goddard

1999-2004 – Director of the Bir Messaouda Project, Carthage, Tunisia

RECENT INVITED INTERNATIONAL LECTURES

June 2022, 'Spartacus and the Long March to Freedom', Englesberg Seminar, Sweden

April 2022, 'The Imperial Palace at Glac, Classical Association,' University of Swansea, UK

November 2021 'Late Antique Villas and Palaces in the Balkans, University of Lille III, France

June 2019 –Co-organiser- 'Rethinking Roman Britain' Workshop, British School at Rome

AWARDS AND EDITORIAL PANELS

2016- present Grant Proposal Reviewer, Australian Research Council

2015 – Grant Proposal Reviewer, Austrian Academy of Sciences

2014- Grant Proposal Reviewer, Danish Council for Independent Research

2012 – Scientific Advisor for the County of Carinthia, Austria

2010- Member of the Editorial Board of *Carthage Studies*

2009- Member of the Board of Inspection, CNRS, Paris

2004 –Fellow of the Society of Antiquaries

BOARDS

2023- 2026 – Cranbrook School, Bellevue Hill

PUBLIC ENGAGEMENT

I have given many public lectures and talks in Sydney and NSW since 2010.

March 2014, BBC Two - 'The Culture Show' – A Short Film on *Heritage* – Writer and Presenter.

May 2013, BBC Four, *Archaeology: A Secret History* - a series of three one-hour films on the history of archaeology - Writer and Presenter.

November 2010, BBC Two - *Ancient Worlds* - a series of six one-hour films on the development of urban civilisation from the sixth millennium BC to the fifth century AD - Writer and Presenter.

May 2005, Channel Four - *Roman Holocaust* – a series of two one-hour films on the history of Carthage. Writer and Presenter.

I have also acted as a consultant and interviewee on a number of television series on different aspects of the Ancient Mediterranean for BBC One, Channel Five and ZDF (Germany).

I have appeared on a number of BBC national and local radio programmes including the TODAY programme (Radio Four)

I have written articles and reviews for the Sydney Morning Herald, Australian Financial Review, Guardian, Daily Telegraph, Sunday Telegraph, Daily Mail, Times Literary Supplement, History Today and BBC History Magazine.

My books have been reviewed in many national and international publications including the Economist, Sunday Telegraph, Sunday Times, Guardian, Independent, London Review of Books, Times Literary Supplement, Wall Street Journal and New Yorker.

REFERENCES

On Request