

Christian MAZET

French nationality

Born in 12/12/1989 at Villers-Semeuse

Email : christian.mazet@inha.fr / christian.mazet@etu.ephe.fr

<https://inha-fr.academia.edu/ChristianMazet>

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**PHD CANDIDATE IN ART HISTORY & ARCHAEOLOGY AT ÉCOLE PRATIQUE DES HAUTES ETUDES (EPHE)
RESEARCH ASSISTANT AT INSTITUT NATIONAL D'HISTOIRE DE L'ART (INHA)**

CURRICULUM VITAE

RESEARCH THEMES

- ❖ CONTACTS AND EXCHANGES IN ORIENTALIZING & ARCHAIC MEDITERRANEA
- ❖ MATERIAL CULTURE AND ICONOGRAPHY OF THE FIRST MILLENIUM NEAR EAST, GREECE & ITALY
- ❖ ORIENTALIZING AND ARCHAIC GREEK POTTERY
- ❖ RHODIAN ORIENTALIZING JEWELLERY
- ❖ ETRUSCAN BRONZES OF THE ARCHAIC & CLASSICAL PERIODS
- ❖ HISTORY OF ANTIQUES COLLECTIONS AND RECEPTION IN 19TH CENTURY

ACADEMIC CURSUS

Since 2014 **Phd Candidate at *École pratique des hautes études* (ED 472 / PSL University). UMR 8546 AOROC « Archéologie & Philologie d'Orient et d'Occident » (CNRS-ENS, EPHE).**

Thesis topic : *Oriental models and Mediterranean experiments : the Iconography of Female Hybrids from Greece to the Iberian peninsula in the Archaic period (late VIII - VI centuries BC).* (in French). Under the direction of Prof. Stéphane Verger (EPHE, ENS) and Curator Anne Coulié (Louvre Museum).

2012-2013 **Masters Degree in Classical Archaeology at *École Pratique des Hautes Études*, Paris (with high distinction).**

Erasmus Exchange Program in Italy at "*La Sapienza*" *Università degli Studi di Roma*. From September to March 2013.

Dissertation topic: *The Mistress of Animals in Context. Assimilations, rethinking and meaning of an oriental image in Orientalizing Greece (from the end of the 8th century to the middle of the 6th century BC).* (in French, sustained in September 2013 – with high distinction). Under the supervision of Prof. François Queyrel, Directeur d'Études at EPHE (Jury: Martine Denoyelle, François Queyrel, François de Polignac).

2011-2012 **Masters Degree in Curatorial Studies at *École du Louvre*, Paris.**

Dissertation topic: *The Etruscan and Italic Collection of the Antoine Vivenel Museum of Compiègne. Historical and scientific study for a new museography.* (in French – with high distinction). Under the supervision of Mrs. Corinne Jouys Barbelin.

2008-2011 **Bachelor Degree in Art History and Archaeology at *École du Louvre*, Paris. Specialization in Art and Archaeology of the Greek World, options Greek Epigraphy & Numismatics.**

EXCAVATIONS & CURRENT RESEARCH PROGRAMS

- Since 2017* **Excavations at Sparta with the Amykles Research Project of the Sanctuary of Apollo at Amykles, under the direction of Angelos Delivorrias and Stavros Vlizos.**
In charge of the study of the Orientalizing and Archaic Pottery of the excavations (in collaboration with Adrien Delahaye).
- Since 2017* **Study of the Etruscan and Italic Collection of Antiquities held at the *Petit Palais, Musée des Beaux-Arts de la Ville de Paris*.** In collaboration with Curator Paulette Pelletier-Hornby.
- 2014-2016* **Excavations at Siris-Poleion / Heraklea of Lucania (Policoro, Basilicata), Italy.**
Franco-Italian Archaeological Mission at Policoro, with the UMR 8546 «Archéologie et philologie d'Orient et d'Occident» (CNR-ENS, EPHE). In Collaboration with the School of Specialization in Archaeology of Matera, under the Direction of Prof. Stéphane Verger (EPHE).
- June-July 2014 – Excavation of the so-called "Archaic Temple" in the Valley of Varatizzo.
 - June-July 2015 – Excavation of the so-called "Archaic Temple" in the Valley of Varatizzo.
 - June-July 2016 – Excavation of the "grand édifice de l'îlot urbain I (Sondage A)" on the Acropolis (Roman Period). In charge of the samples for archaeobotanic study of pottery.
- 2011-2017* **Study Mission of the *École française d'Athènes* at the Archaeological Museum of Thasos (Limenaria), Greece.** Research Assistant for the study of the Thasian, Cycladic & East Greek Orientalizing Pottery, under the supervision of Curator Anne Coulié (Louvre Museum).
- May 2011 / June 2012 / September 2015 / September 2016 / September 2017

WORK EXPERIENCE

- Since 2014* **Four year PhD Scholarship as Part Time Research Assistant at *Institut national d'histoire de l'art (INHA), Paris. (Actual Position)***
Département des Études et de la Recherche (DER), domaine Histoire de l'art antique et de l'archéologie - Under the supervision of Curator Martine Denoyelle (until 2017) and Curator Cécile Colonna. Linked to the Research Programs *Sources inédites pour l'histoire de l'antique* (achieved), *Répertoire des ventes d'antiques en France au XIX^e siècle* (current) and *Une Histoire de l'art antique inachevée : les dessins de Jean-Baptiste Muret (1795-1866)* (current).
- Creation, Implementation and Proofreading of databases applied to History of Collections and History of Ancient Art (<http://agorha.inha.fr> ; <http://digitalmontagny.inha.fr>).
 - Administrative & Scientific Organization of Workshops and International Seminar.
 - Editorial follow-up of publications.
- 2013-2015* **Independant Researcher at *Musée Antoine Vivenel, Compiègne*.**
Scientific Expert and Curator for the Exhibition *Voyage en terre étrusque* (Compiègne, Centre Antoine Vivenel, June 20th 2015 – January 3rd 2016).
- 2013-2014* **Independant Researcher at the Department of Greek, Etruscan and Roman Antiquities, Louvre Museum, Paris.**
Taking part of the Exhibition *Rhodes, une cité grecque aux portes de l'Orient* (Paris, Louvre Museum, November 13th 2014 – February 10th 2015). Research on History of Collections, Rhodian Orientalizing Jewellery, Faiences and the diffusion of Rhodian material culture. Responsible of the general bibliography (conception and editorial follow-up).
- 2013* **Internship at Musée du Louvre, Paris.**
July *Service du récolement des dépôts* – Documentation and iconographic research for an École du Louvre lecture about the production of Attic Red-Figure Vase-Painters during the Peloponesian War. Under the supervision of Dr. Christine Walter.

- 2013
Dec.-March **Internship at *Immensa Aequora*, Ostia Antica.**
Training programme on *Ceramics and economy in Ostia and in the Ager Portuensis*, 4th - 1st Century BC. Processing archaeological objects and data ; preparation of an exhibition in Castello Giulio II, Ostia Antica as part of a Symposium in collaboration with École Française de Rome, April 15-16th, 2013. Under the supervision of Prof. Gloria Olcese, “La Sapienza” Università degli Studi di Roma.
- 2012
July **Internship at Musée du Louvre, Paris.**
Greek, Etruscan and Roman Antiquities – Updating files of Greek terracottas (mostly Boeotian and Attic) and documentation work on the collection. Under the supervision of Mrs. Violaine Jeammet, Chief Curator in charge of the terracotta collection.
- 2011
Jan.-March **Internship at Musée du Louvre, Paris.**
Greek, Etruscan and Roman Antiquities – In-depth inventory of Greek pottery (mostly Attic) excavated during the four campaigns carried out on the Eleonte Necropolis (Turkey) by the Armée d’Orient at the beginning of the 20th century. Under the supervision of Alexandra Kardianou.
- 2010
March **Internship at Musée du Louvre, Paris.**
Greek, Etruscan and Roman Antiquities – Inventory and study of Geometric ceramic fragments found in the Dipylon Cemetery in Athens. Under the supervision of Anne Coulié, Chief Curator in charge of the greek pottery collection.

TEACHING EXPERIENCE AND SEMINARS

- 2017-2018 **École du Louvre, Paris**
Assistant professor for the Speciality *History of art and Archaeology of the Greek World*. Initiation on the Study of Greek Pottery for the 1st year level of the Bachelor (1er Cycle – Travaux Pratiques). From January to April 2018.

PUBLICATIONS AND TALKS

Books

2018 (in preparation) – ALEXANDRA ATTIA, DANIELA COSTANZO, CHRISTIAN MAZET & VALERIA PETTA (Dir.), *Infinito sarà il tempo dell’Ade. L’archeologia funeraria in Italia Meridionale (fine VI – inizio III sec. a.C.)*, Osanna Edizioni. Colonna Archeologia Nuova Serie (forthcoming).

2015 – CHRISTIAN MAZET, *Le Muséum étrusque d’Antoine Vivenel. Catalogue raisonné de la collection étrusque et italique du musée Antoine Vivenel de Compiègne*, Milano-Compiègne : Silvana Editoriale–Association des Amis des Musées Antoine Vivenel et de la Figurine historique de Compiègne, 2015, 192 p.

Papers

2017 – CHRISTIAN MAZET, « Des tombes étrusques au musée des Études. Histoire de la collection d’antiques d’Antoine Vivenel (1799-1862) », in *Revue du Louvre et des Musées de France* 2016, n° 4 (2017), pp. 63-74 (Peer reviewed).

2017 – CHRISTIAN MAZET, « La πότνια Θηρῶν ou les frontières de l’Autre. Réflexion archéologique sur la signification d’une image homérique en Grèce orientalisante », in *Kentron* n° 32 (2016), pp. 17-58 (Peer reviewed).

2016 – CHRISTIAN MAZET, « Compte rendu : Giovanelli, Enrico - Biella, Maria Cristina - Perego, Lucio Giuseppe: Il bestiario fantastico di età orientalizzante nella penisola italiana. Trento, Tangram edizioni scientifiche, 2012 », in *Histara les comptes rendus* (ISSN 2100-0700). Link: <http://histara.sorbonne.fr/cr.php?cr=2062>

2014 – MARYSE BLET-LEMARQUAND, ANNE COULIE, CHRISTIAN MAZET & DOMINIQUE ROBCIS, « Les ateliers locaux. L'orfèvrerie rhodienne orientalisante », in A. Coulié, M. Filomonos-Tsopoutou (éds.), *Rhodes, une île grecque aux portes de l'Orient*, Catalogue de l'exposition, Musée du Louvre, Nov. 2014 – Fév. 2015, Paris : musée du Louvre-Somogy, 2014, pp. 93-99.

Papers in preparation

ABOUT MY PHD RESEARCH:

- CHRISTIAN MAZET, « Sirène, harpie, femme abeille ou ... déesse cigale ? Pour une nouvelle lecture iconographique et symbolique d'un ambre figuré de la Tombe Boezio de Sala Consilina », in ALEXANDRA ATTIA, DANIELA COSTANZO, CHRISTIAN MAZET & VALERIA PETTA (Dir.), *Infinito sarà il tempo dell'Ade. L'archeologia funeraria in Italia Meridionale (fine VI – inizio III sec. a.C.)*, (Osanna Edizioni, Colonna Archeologia Nuova Serie, forthcoming in 2018).
- CHRISTIAN MAZET, « La 'Sirène' d'Orient en Occident comme exemple de la sélection culturelle des hybrides féminins en Méditerranée orientalisante (VIIIe-VIe s. av. J.-C.) », in *L'animal et l'homme*. Acts of the 141th Congress of the CTHS (forthcoming in 2018).
- CHRISTIAN MAZET, JULIA SCHELLING, « D'ambre, d'os et d'ivoire. Les sphinx du Grafenbühl (Asperg, Kr. Ludwigsburg) », paper in preparation for submission to *Études Celtiques* or *Antike Kunst* (2018).
- CHRISTIAN MAZET, LAETITIA PHIALON, « Les *Mischwesen* féminins de la glyptique égéenne aux créations orientalisantes. Réflexions sur les dynamiques endogènes de transmissions iconographiques de l'âge du Bronze à l'âge du Fer en Grèce ancienne », paper in preparation for submission to *Revue Archéologique* or *Antike Kunst* (2018).

ABOUT HISTORY OF COLLECTIONS & OTHER RESEARCH SUBJECTS :

- CHRISTIAN MAZET, « Rhodian Orientalizing Jewellery in 19th century Collecting Europe », in Stine Schierup (ed.), *Documenting Ancient Rhodes: The Archaeological Excavations and Rhodian Antiquities in the 19th to early 20th century*. Acts of the International Colloquium held at the National Museum of Denmark, February 16-17, 2017 (GÖSTA ENBOM MONOGRAPHS vol. 6., forthcoming in 2018).
- MARYSE BLET-LEMARQUAND, ANNE COULIE, CHRISTIAN MAZET & DOMINIQUE ROBCIS, « Pluies d'or. L'orfèvrerie rhodienne orientalisante du contexte archéologique à l'atelier », paper in preparation for submission to the *Bulletin de Correspondance Hellénique* or *Revue Archéologique* (2018).
- CHRISTIAN MAZET, « Les Antiques du Vicomte Beugnot (1799-1861). Histoire et fortune d'une collection oubliée », paper in preparation for submission to *Anabases* (2018).
- CHRISTIAN MAZET, FABRICE CHARLIER, « Une statuette étrusque découverte à Appoigny (Yonne) », paper in preparation for submission to *Studi Etruschi* (2018).

Talks

2017 – CHRISTIAN MAZET, LAETITIA PHIALON, *Reproduits et reproductibles. Les êtres fantastiques de la glyptique égéenne aux créations orientalisantes*. Talk at the 9th international Colloquium of the IAWIS/AIERTI 'La reproduction des images et des textes'. Lausanne University, Session "Reproducing Imagery in the Ancient World". July, 10-14th 2017

2017 – ANNE COULIE, CHRISTIAN MAZET, *The Potnia Theron between Paros and Thasos. Traditions and innovations*. Talk at the International Conference ; 'Parian and Cycladic Pottery of the Geometric and Archaic Periods : new archaeological records and research perspectives in production, functions and diffusion', organized by Ντόρα Κατσωνοπούλου, Mario Denti, Φωτεινή Ζαφειροπούλου, Ουρανία Ψηλού. Paros, Paroikia, July 8-9th 2017.

2017 – CHRISTIAN MAZET, *Sirène, harpie, femme abeille ou ... déesse cigale ? Pour une nouvelle lecture iconographique et symbolique d'un ambre figuré de la Tombe Boezio de Sala Consilina*. Talk at the Franco-

Italian Young Researchers Conference 'L'archéologie funéraire en Italie du Sud (Fin VIe – début IIIe s. av. J.-C.)', organized by Alexandra Attia, Daniela Costanzo, Christian Mazet & Valeria Petta. Paris, INHA, March 24-25, 2017.

2017 – CHRISTIAN MAZET, *Les Antiques du Vicomte Beugnot (1799-1861). Histoire et fortune d'une collection oubliée*. Talk at the Workshop 'Antiquaires et archéologues d'antan', organized by Vivien Barrière. Cergy-Pontoise University, March, 23rd 2017.

2017 – CHRISTIAN MAZET, *Rhodian Orientalizing Jewellery in 19th Century Collecting Europe*. Talk at the Seminar DOCUMENTING ANCIENT RHODES: THE ARCHAEOLOGICAL EXCAVATIONS AND RHODIAN ANTIQUITIES in the 19th to early 20th century, organized by Stine Schierup. Copenhagen - Guldbergsalen, The National Museum of Denmark, February 16-17th 2017.

2017 – CHRISTIAN MAZET, *Le monstre "bricolé". Sur quelques compositions singulières d'hybrides féminins de Méditerranée orientalisante et archaïque (VIIIe - VIe s. av. J.-C.)*. Talk at the "Sixièmes Rencontres de la Galerie Colbert - Autour du Bibliothécaire de Giuseppe Arcimboldo. Dialogues entre arts et savoirs, Paris, INHA, January 28th 2017.

2016 – CHRISTIAN MAZET, JULIA SCHELLING, *D'ambre, d'os et d'ivoire. Les sphinges du Grafenbühl (Asperg, Kr. Ludwigsburg)*. Talk at the "29e journée du Groupe de Contact FNRS "Études celtologiques et comparées", *Les Celtes: l'Art et la Matière*", Brussels, Société Belge d'Etudes Celtiques (SBEC), November 26th 2016.

2016 – CHRISTIAN MAZET, *D'Orient en Occident. La sélection culturelle des hybrides féminins en Méditerranée orientalisante (VIIIe - VIe siècles av. J.-C.)*. Talk at the 141th Congress of the CTHS, *L'animal et l'homme*, Rouen, April 11-16th 2016.

2015 – CHRISTIAN MAZET, *From Production to Reception. New Insights on Rhodian Orientalizing Jewellery*. Talk at the International Seminar organized by N. Salmon & A. Villing, *Rhodes workshop – Communities of Production and Consumption, 9th – 6th c. BC*, London, British Museum, December 12th 2015.

2015 – CHRISTIAN MAZET, *Qui est la Πότνια Θηρῶν ? Réflexions iconographiques et archéologiques sur la signification d'une image homérique en Grèce orientalisante*. Talk at the "journée d'études à destination des jeunes chercheurs, A. Delahaye, G. de Bruyn (org.), *Approches historiennes des images. L'analyse et l'exploitation des documents iconographiques en histoire ancienne*". University of Caen Basse-Normandie – CRAHAM, November 6th 2015

2015 – CHRISTIAN MAZET, *Un homme et des Antiques. Chefs-d'œuvre de la collection étrusque et italique du musée Antoine Vivenel de Compiègne*. Talk for the Exhibition *Voyage en terre étrusque* at the Centre Antoine Vivenel of Compiègne. Compiègne, Musée du Cloître Saint-Corneille, October 18th 2015.

2015 – CHRISTIAN MAZET, *L'Odyssée des images. Recherches sur l'éclosion de l'image féminine de l'hybridité et les « réseaux iconographiques » en Méditerranée orientalisante*. Talk at the *Journée doctorale de l'UMR 8546 (CNRS-ENS, EPHE) "Archéologie & Philologie d'Orient et d'Occident"*, S. Chevalier, C. Mazet, M. Szewczyk (org.), Paris, ENS, May 4th 2015.

2014 – ISABELLE DECISE, CHRISTIAN MAZET, *Antoine Vivenel (1799-1862) et Eugène Piot (1812-1890). Deux amateurs d'antiques et le marché parisien du XIX^e siècle*. Talk at the Seminar *Répertoire des ventes d'antiques en France au XIXe siècle: Présentation, enjeux, confrontations*, M. Denoyelle, N. Mathieux (dir.), Paris, INHA, June 18th 2014.

2014 – CHRISTIAN MAZET, *L'image de la Gorgone du Caravage aux Origines. Figures classiques et expérimentations archaïques*. Talk at the Seminar *TransImage. Regards sur la dynamique des images depuis les origines*, organized by the University Paris Ouest Nanterre La Défense, Laboratoire ArScan (UMR 7041), Labex *Les passés dans le présent*, Nanterre, March 14th 2014. Paper published online <http://transimage.hypotheses.org/127> [*Les expérimentations de l'image de la Gorgone en Grèce orientalisante*, 16/04/14].

2013 – CHRISTIAN MAZET, *Aphrodisias (fiche archéologique)*, Talk for the Exhibition *Éclats d'Antiques. Sculptures et photographies: Gustave Mendel à Constantinople*. Paris, INHA, April 24th – July 20th 2013. Paper published online <http://histara.org/expo-eclats/wp-content/uploads/2013/04/Aphrodisias.pdf>

SCHOLARSHIPS AND SCIENTIFIC TRAINING

- May 2017* **One month Scholarship at l'École française de Rome.**
Rome, from 01-05-2017 to 01-06-2017.
- May 2016* **One month Scholarship at l'École française d'Athènes.**
Athnes, from 01-05-2016 to 01-06-2016.
- June 2015* **MAGI, "École thématique" of CNRS : Produits biologiques de la Protohistoire à l'époque moderne : nouvelles approches (alimentation, soins du corps, artisanat, échanges).** Under the direction of Dominique Frère (University of Bretagne Sud, Lorient). Vannes and Carnac, 01-06-2015 / 05-06-2015 (42,5 hours of training).
- March 2015* **Training Internship *Illustrator & Photoshop*.**
Paris, laboratoire AOROC, from 10-03-2015 to 11-03-2015 (2 days).
- March 2015* **Training Internship *ARCGIS*.**
Paris, laboratoire AOROC, from 25-03-2015 to 26-03-2015 (2 days).
- Dec. 2014* **Training Internship *Photogrammétrie et applications 3D*.** By ARCHEOSFERA.
Paris, laboratoire AOROC, from 09-12-2014 to 10-12-2014 (2 days).
- Sept. 2014* **One week Scholarship from the Istituto per la Storia e l'Archeologia della Magna Grecia.**
Taranto, 54th Convegno di Studi "Ibridazione ed integrazione in Magna Grecia - Forme modelli e dinamiche". From 25-09-2014 to 28-09-2014.

LANGUAGES AND OTHER SKILLS

French : Mother tongue
English / Italian : Fluent
Spanish / German / Greek : notions
Latin / Ancient Greek : notions

Microsoft Office (Word, PowerPoint, Excel) ; Adobe (Photoshop, Illustrator) ; FileMaker Pro ; ArcGIS ; Agisoft.
Archaeological Drawing.